



# VideoLab Film Festival

International Contest for Short Films of Mediterranean Art Cinema

Fondatore e Direttore Artistico Andrea Di Falco

Monday the 11<sup>th</sup>, Tuesday the 12<sup>th</sup>, Wednesday the 13<sup>th</sup>,  
Thursday the 14<sup>th</sup>, Friday the 15<sup>th</sup> December 2017  
Multiplex Golden of Vittoria  
[www.laboratorio451.it](http://www.laboratorio451.it)

## NEW 2017 ANNOUNCEMENT OF SELECTION APPLICATION DEADLINE IS NOVEMBER THE 15<sup>TH</sup>

### PARAGRAPH 1 – 2017 ANNOUNCEMENT OF SELECTION REOPENING

Filmoteca Laboratorio 451 is glad to introduce the reopening of 2017 announcement of selection for the XIX VideoLab Film Festival edition, International Contest for Short Film of Mediterranean Art Cinema.

### PARAGRAPH 2 - DATES, LOCATION AND SHOWTIMES

The XIX VideoLab Film Festival edition will take place on Monday the 11<sup>th</sup>, Tuesday the 12<sup>th</sup>, Wednesday the 13<sup>th</sup>, Thursday the 14<sup>th</sup>, Friday the 15<sup>th</sup>, December 2017 at the Multiplex Golden of Vittoria, province of Ragusa (Italy). Free entrance for spectators.

The result of the selection of works will be officially posted on the website [www.laboratorio451.it](http://www.laboratorio451.it).

The VideoLab Film Festival program will be communicated to the selected authors in due time before the start of the festival.

The VideoLab Film Festival organization, if the possibility arises, shall convene a short film conference show before the start of the festival, subject to advance notice to the authors.

Dates, location and showtimes may be varied by the VideoLab Film Festival organization without notification limit. Due notification will be given to the involved parties.

### PARAGRAPH 3 – SELECTION CRITERIA

The new VideoLab Film Festival selection applies to all the authors of short film in the Mediterranean area dealing with work of fiction and documentation (video art is excluded from the selection), with particular reference to high-impact narrative short film. Reflecting on writing, traditionally, is a deciding factor to which the festival draws its attention.

Short film shall be subtitled in English, if the dialogues are in Italian; In Italian, if the dialogues are in other languages.

All the works sent to VideoLab Film Festival will be filed inside Filmoteca Laboratorio 451 record.

Short film, in order to be introduced to VideoLab Film Festival, has to fulfill the following conditions:

- Short film production has to be after 2015.
- Short film author shall be Italian, from European Community or non-European from Mediterranean area.
- Short film shall consider a maximum length of 30 minutes.
- Short film has no language restrictions, including dialects, but Italian or English subtitles are mandatory.
- Each author (or the copyrights owner of the short film) can enroll only one work.
- Authors' participation (or the copyrights owner of the short film) must be intended free of charge (no compensation).
  
- All the presented materials will be available on the website and archive of Filmoteca Laboratorio 451 with no time limit.
- Any Short film shipping charges are payable by the authors or by the copyrights owner of the short film.
- Files will not be sent back even in case of exclusion. All the received materials will be filed and stored in the archive of Filmoteca Laboratorio 451.

#### **PARAGRAPH 4 – REGISTRATION**

The fill-in Registration Format is available, together with the present Announcement of Selection document, on the website [www.laboratorio451.it](http://www.laboratorio451.it), or by email, only upon request, at the address: [laboratorio451@gmail.com](mailto:laboratorio451@gmail.com)

Participation to the XIX edition of VideoLab Film Festival implies unreserved acceptance of the general terms listed on the present Announcement of Selection document.

The Announcement of Selection document is integral part of the Registration Format and it is jointly read, signed and approved.

Required documents for XIX edition of VideoLab Film Festival enroll are:

- N. 1 Link to download
- N. 1 copy of the Participation Card..
- N. 1 copy of the Photo in Jpeg format contained.
- Facultative press-book.
- Facultative film posters, playbill or cards of the short film.

The above listed documents/materials shall be sent, in electronic format, to the e-mail address: [laboratorio451@gmail.com](mailto:laboratorio451@gmail.com)

All the presented materials will be available on the website and archive of Filmoteca Laboratorio 451 with no time limit.

#### **PARAGRAPH 5 – REGISTRATION FORMAT**

The Registration Format, once filled-in (in *word* format), shall be sent to the e-mail address: [laboratorio451@gmail.com](mailto:laboratorio451@gmail.com) and has to include:

- Short film synopsis.
- Short film technical file.
- Director's notes.
- At least two Short film high-resolution pictures.
- At least two Director's high-resolution pictures.

- Director's biography and index of film.
- Facultative press-book in electronic format.

## **PARAGRAPH 6 – ORGANIZATION**

When a Short film is selected to participate, Filmoteca Laboratorio 451 will take care to inform in due course the Author (or the copyrights owner of the short film). Acceptance, by the Author (or by the copyrights owner of the short film), of the Official Invitation of VideoLab Film Festival undertakes commitment not to withdraw the Short film from the Festival participation.

The Short film showed at VideoLab Film Festival are selected under the responsibility of the Artistic Director, assisted by Direction and Selection Committee. The Artistic Director, alone, is responsible for organization and Festival scheduling.

## **PARAGRAPH 7 – AUTHOR'S LIABILITY**

The Short film Author (or the copyrights owner) will be liable for the content of presented work and declares to have fulfilled copyrights obligations towards third parties. In addition, the Author grants explicit authorization for the use of the work.

The Short film Author (or the copyrights owner) will furthermore be accountable for veracity of all the data supplied that, in case of positive selection, will be used and reported on promotional material, press releases and other official communication by VideoLab Film Festival.

## **PARAGRAPH 8 – DIALOGS TRANSLATION**

To be selected, the Short film shall be in Italian language, with English language subtitles as mandatory option in the menu. For Short film in dialect, Italian subtitles are mandatory, with English language subtitles as option in the menu. Subtitling work shall be at the Short film Author (or the copyrights owner) expense.

## **PARAGRAPH 9 - DELIVERY**

Any shipping charges for Short film delivery are at the Author's (or the copyrights owner) expense.

Short film enrolled for the selection, together with Registration Format, one Short film synopsis and a pdf copy of Director's biography, shall be sent in a sealed envelope by the 15<sup>th</sup> of November 2017 to the following address: [laboratorio451@gmail.com](mailto:laboratorio451@gmail.com)

## **PARAGRAPH 10 - EXCLUSION**

Short film not respecting the above given conditions of admission, or presented with corrupted files, will be excluded from the contest.

## **PARAGRAPH 11 - PRIZES**

The selected Short film participate to the following special designations, proclaimed by a Jury elected by the Festival Direction Committee:

- **Best Mediterranean Short Film.**
- **Best Directing.**
- **Best Screenwriting.**

The above mentioned designations are declared by the Jury and verdict is irreversible. Selected authors are required to attend the awards evening and to receive in person (or by delegating) the eventual prize.

### **PARAGRAPH 12 - JURY**

A Jury elected by the Festival Direction Committee of VideoLab Film Festival evaluates the Short film, and filmmakers, critics, professors, compose it.

The Jury, with irreversible verdict, declares the Best Mediterranean Short Film of Art Cinema.

### **PARAGRAPH 13 – SIDELIGHTS**

In order to get additional information about this Announcement of Selection please contact the Direction Committee of XIX edition VideoLab Film Festival, International Contest for Short Film of Mediterranean Art Cinema:

### **FILMOTECA LABORATORIO 451**

**XIX VideoLab Film Festival 2017**

**International Contest for Short Film  
of Mediterranean Art Cinema**

**Via Goito n° 20 - 97019 - Vittoria (Ragusa) - Italy**

**Telephone: +39 338-3304744 - [www.laboratorio451.it](http://www.laboratorio451.it)**

**[laboratorio451@gmail.com](mailto:laboratorio451@gmail.com)**

### **PARAGRAPH 14 - Jurisdiction**

The Announcement of Selection document is integral part of the Registration Format and it is jointly read, signed and approved.

**VideoLab Film Festival** Organization Committee reserves the right to modify the present Announcement of Selection.

Participation to VideoLab Film Festival implies acceptance of the present Announcement of Selection.

Pursuant to Law 196/2003 it is given notice that participants personal data will be solely used for Contest purpose. For other aspects not dealt with in the present Announcement of Selection please refer to the in force jurisdiction.

**VideoLab Film Festival** Organization declines any responsibility in case of incorrect or missed delivery of Registration Format, due to any forwarding procedure or to any other possible reason.

**VideoLab Film Festival** Organization, in case of exceptional necessity, reserves the rights to suspend, suppress, defer the event, or to modify the present Announcement of Selection, at any moment, according to Direction's needs. No compensation of any kind can be made to participants for the aforementioned possibilities.

Any arising controversy or claim will be exclusively handled by the Court of Ragusa.



# Videolab Film Festival

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Fondatore e Direttore Artistico Andrea Di Falco

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Multiplex Golden of Vittoria

## 2017 REGISTRATION FORMAT

APPLICATION DEADLINE IS NOVEMBER THE 15<sup>TH</sup>

AFTER HAVING READ AND ACCEPTED THE XIX VIDEOLAB FILM FESTIVAL  
ANNOUNCEMENT OF SELECTION

NAME AND SURNAME \_\_\_\_\_

PLACE OF BIRTH \_\_\_\_\_

RESIDING PLACE \_\_\_\_\_

STREET \_\_\_\_\_

TELEPHONE \_\_\_\_\_

E-MAIL-WEB  
SITE \_\_\_\_\_

DIRECTOR/PRODUCER OF THE SHORT  
FILM \_\_\_\_\_

ASKS TO TAKE PART IN SELECTION FOR THE XIX **VIDEOLAB FILM FESTIVAL  
EDITION, INTERNATIONAL CONTEST FOR SHORT FILM OF MEDITERRANEAN  
ART CINEMA**

**THIS IS THEREFORE TO AUTHORIZE,**

ANDREA DI FALCO, **VIDEOLAB FILM FESTIVAL** FOUNDER AND ARTISTIC  
DIRECTOR, TO SHOW THE INDICATED SHORT FILM DURING THE ABOVE  
MENTIONED EVENT AND AT OTHER EXHIBITIONS PROMOTED BY FILMOTECA  
LABORATORIO 451.

DATE

SIGNATURE

# CREDITS

THE TITLE OF SHORT FILM \_\_\_\_\_

THE SCREENING AT THE VIDEOLAB FILM FESTIVAL IS A WORLD PREMIÈRE  
YES OR NO

THE SCREENING AT THE VIDEOLAB FILM FESTIVAL IS AN ITALIAN PREMIÈRE  
YES OR NO

THE SCREENING AT THE VIDEOLAB FILM FESTIVAL IS A SICILIAN PREMIÈRE  
YES OR NO

THE DATE AND THE PLACE OF THE FIRST PUBLIC SCREENING

SHORT FILM TITLE \_\_\_\_\_

PRODUCTION \_\_\_\_\_

DISTRIBUTION \_\_\_\_\_

YEAR OF PRODUCTION \_\_\_\_\_

LENGTH \_\_\_\_\_

FILM GENRE \_\_\_\_\_

DIRECTION \_\_\_\_\_

SCREENPLAY \_\_\_\_\_ [ ]\_ORIGINAL\_\_ [ ]\_ADAPTED

STORYLINE \_\_\_\_\_

EDITING \_\_\_\_\_

PHOTOGRAPHY \_\_\_\_\_

VIDEO SHOOTING \_\_\_\_\_

SOUND \_\_\_\_\_

MUSIC \_\_\_\_\_ [ ]\_ ORIGINAL \_\_ [ ]\_ ADAPTED

DIRECTOR'S FILMOGRAPHY

ADDRESS OF DIRECTOR \_\_\_\_\_

TELEPHONE N° OF DIRECTOR \_\_\_\_\_

E-MAIL-WEB SITE OF DIRECTOR \_\_\_\_\_

ADDRESS OF PRODUCER \_\_\_\_\_

TELEPHONE N° OF PRODUCER \_\_\_\_\_

E-MAIL-WEB SITE OF PRODUCER \_\_\_\_\_

ACTORS \_\_\_\_\_

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ACTORS' FILMOGRAFY \_\_\_\_\_

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SHORT FILM ORIGINAL FORMAT \_\_\_\_\_

COLOR \_\_\_\_\_

LANGUAGE \_\_\_\_\_

SUBTITLES \_\_\_\_\_

OTHER FESTIVALS  
PARTICIPATION \_\_\_\_\_

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AWARDS (IF ANY) \_\_\_\_\_

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SYNOPSIS \_\_\_\_\_

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**DATE**

**SIGNATURE**